

# Abschlußprüfung 1995

an den Realschulen in Bayern

Zu- und Vorname: \_\_\_\_\_

Klasse: \_\_\_\_\_

ENGLISCH

Aufgabengruppe A

## The T-Shirt

Which statement in the text tells you that

1. ... most of the T-shirts have names and pictures printed on them.

1

2. Soldiers like T-shirts very much.

1

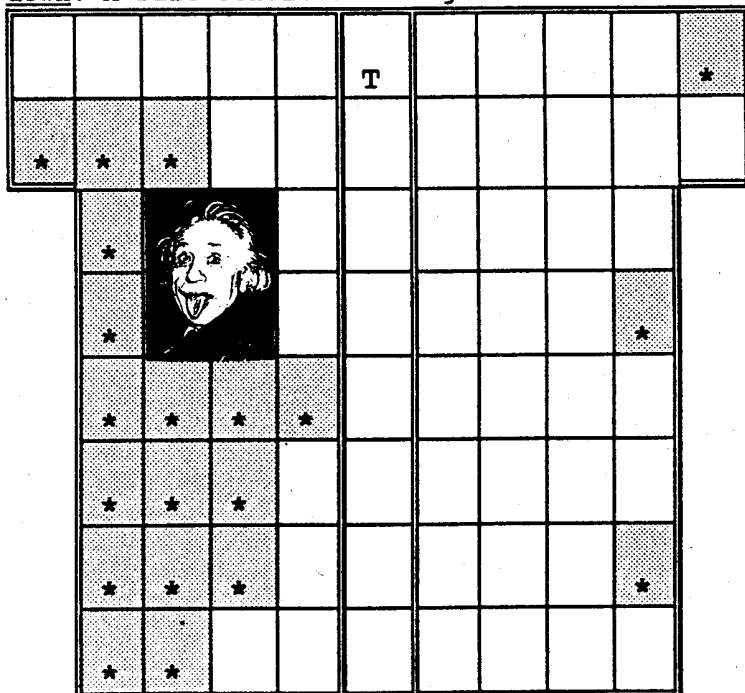
3. ... you seem well educated if you have the pictures of composers, scientists or authors on your shirt.

1

### Solve the crossword puzzle

down: A suit consists of a jacket and...

across:



4. What else can you say for 'sec-  
tion' in a shop or store? (1.4)

5. Image/picture of a person

6. Natural cloth used for T-shirts

7. British English for 'line'  
(line 2)

8. XL, L, M, S are ...

9. Noun of 'long'

10. Amount of money you must pay

11. Changing style of clothes,  
hair, ...

8

Paraphrase or replace the underlined parts of the sentences.

12. ... T-shirts of all colors. (line 5)

2

13. In many offices it is ... okay to wear a simple ... shirt.  
(line 21)

2

14. The 1970s can be called the golden age of the T-shirt.  
(line 24)

2



15. A few examples may prove this. (line 25)

1

16. "Just say no" (an antidrug message) ... (line 26)

2

Give an example each for "used to" (line 10) and "use for" (line 15) to show the difference in meaning. Don't copy from the text.

17. \_\_\_\_\_

1/1

18. \_\_\_\_\_

1/1

Explain the following words by finishing the sentences.

19. A tie (line 20) is \_\_\_\_\_

1/2

20. Consumers (line 35) are \_\_\_\_\_

1/1

Answer the following questions on the text in complete sentences.

21. Why do people want to buy T-shirts in the *Hard Rock Café*?

\_\_\_\_\_  
\_\_\_\_\_

1/1

22. Who are said to be the first people to have worn T-shirts?

\_\_\_\_\_  
\_\_\_\_\_

1/1

23. Why is cotton a good material for hot regions?

\_\_\_\_\_  
\_\_\_\_\_

1/1

24. How did the T-shirt become a symbol of rebellion for young people in the 1950s?

\_\_\_\_\_  
\_\_\_\_\_

1/2

25. What is the difference between the first T-shirts and the T-shirts worn today? (Give 2 items)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2/2

Say whether you agree or disagree with the following statements and give a reason for your answer. (Für ausführliche Begründungen ist bei den

Aufgaben 26 - 28 je ein Zusatzpunkt möglich: 1\*)

26. Men should wear ties in banks and offices.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

1/2/1\*



27. Doc Martens are too large and heavy for girls. (Have a look at the translation if you don't know what Doc Martens are.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



28. I can print whatever I want on my T-shirt.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

1/2/1\*

Complete the text using the words in brackets in the correct form. You may have to add words.

29. Sheila Wright (live) \_\_\_\_\_ in Cheltenham. She (just, 1  
come) \_\_\_\_\_ back from a school trip to London. 2  
She (wear) \_\_\_\_\_ a new pair of shoes. Looking \_\_\_\_\_ 1  
them her mother says, "Why (you, buy) \_\_\_\_\_ 1/1  
these shoes in London?" Sheila replies that they are much cheaper  
there \_\_\_\_\_ in Cheltenham. "They are Doc Martens and 1  
(incredible, comfortable) \_\_\_\_\_ . 2  
If we both (take) \_\_\_\_\_ the same size, you could try them 1  
on." Mrs Wright does not look very (happy) \_\_\_\_\_ , so 1  
Sheila reads the story of the 'DMS' to her from a brochure she  
found in the shoe box.

"Doc Martens (invent) \_\_\_\_\_ in the forties 1  
by Claus Maertens, a Bavarian doctor, \_\_\_\_\_ experimented 1  
with old tyres to make a pair of shoes to wear after (injure)  
\_\_\_\_\_ his foot. He (succeed, get) \_\_\_\_\_ 1  
\_\_\_\_\_ a patent on the heavy shoe with the 2  
thick sole. - In the sixties, Bill Griggs, a British shoe manu-  
facturer, (buy) \_\_\_\_\_ the licence and sold the shoes 1  
under the more English sounding name 'Dr Martens'. The sales went  
up (dramatic) \_\_\_\_\_ . 1  
Since the eighties the 'DMS' (become) \_\_\_\_\_ a 1  
fashion item."

"Poor Mr Maertens," says Mrs Wright, "If he (not sell) \_\_\_\_\_  
\_\_\_\_\_ the licence, he (make) \_\_\_\_\_ 1  
\_\_\_\_\_ a lot of money. - Well, I wouldn't 1  
mind (have) \_\_\_\_\_ a pair (oneself) \_\_\_\_\_ . 1/1  
Anyhow, I (go) \_\_\_\_\_ to London next Saturday." 1



You like to color your T-shirts yourself. You suggest to your English penfriend Susan to try it, too, and tell her how to do it. Continue:

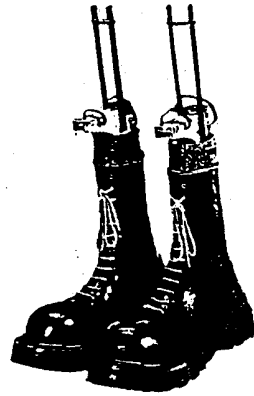
- 30. Take a white T-shirt, \_\_\_\_\_ 1  
(ein weißes T-shirt nehmen) (waschen)
- 31. \_\_\_\_\_ 2  
(großen Topf / große Schüssel mit Wasser füllen)
- 32. \_\_\_\_\_ 3  
\_\_\_\_\_  
(rotes Pulver in der kleinen Tüte hinzugeben)
- 33. \_\_\_\_\_ 1  
(T-shirt hineinlegen)
- 34. \_\_\_\_\_ 3  
\_\_\_\_\_  
(Nicht vergessen, nach etwa 20 Minuten herausnehmen)
- 35. \_\_\_\_\_ 3  
\_\_\_\_\_  
(je länger ---> desto dunkler)
- 36. \_\_\_\_\_ 3  
(trocknen lassen, dann bügeln)

In the same letter you write about a problem you had with your father. He was against your wearing a T-shirt with a picture of popstars on it. (Use the name of any pop-group you know.) The notes on the right may help.

37. Dear Susan,  
Let me tell you about the argument I had with my Dad last night. I was wearing my favourite T-shirt. It \_\_\_\_\_

- \_\_\_\_\_ Write in two sentences  
\_\_\_\_\_ what your T-shirt and the  
\_\_\_\_\_ picture on it look like. 3
- 38. Dad \_\_\_\_\_ Tell Susan in one sentence,  
\_\_\_\_\_ why your father disliked  
\_\_\_\_\_ the picture so much. 2
- 39. I told him \_\_\_\_\_ Explain in two sentences,  
\_\_\_\_\_ why the group's music is  
\_\_\_\_\_ so special and what the  
\_\_\_\_\_ main topics they sing  
\_\_\_\_\_ about are. 3
- 40. \_\_\_\_\_ Ask Susan for her opinion  
\_\_\_\_\_ and end the letter in the  
\_\_\_\_\_ usual way. 3
- 41. Translate into German. (Siehe Rückseite des Textblattes.) 33





**41. Translate into German:**

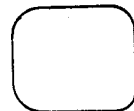
Now you are the proud owner of a pair of quality shoes.  
By buying Dr Martens you have made the right choice.

They are worn by young and old, by bankers as much as by policemen, by rock stars and nurses.  
They last a long time and are fashionable all year round.

Of course, our shoes and boots have been copied again and again. These *imitations*<sup>1</sup> look similar; only when you wear them you realise that they are not the same. You will soon find out how well the real 'DMs'<sup>2</sup> protect your feet from the cold, mud and snow. Their soft leather and thick rubber soles are unbeatable.

Although it is easy to take care of your 'DMs', you should follow the *instructions*<sup>1</sup> below:

- Remove dirt with a damp cloth.
- Apply shoe polish or wax occasionally, and your shoes will look as good as the day you first saw them.



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<sup>1</sup> Die schräg gedruckten Wörter sollen nicht mit einem Fremdwort übersetzt werden.

<sup>2</sup> 'DMs' werden im Deutschen meist als 'Docs' bezeichnet.

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an den Realschulen in Bayern

ENGLISCH

Aufgabengruppe A



It is Saturday afternoon; there is a long line of people outside the Hard Rock Café in New York City. They are all standing patiently on the sidewalk - not waiting to have cheeseburgers, but to go to the café's clothing section. After they have passed through a separate door they find themselves confronted with an especially great choice of T-shirts of all sizes and colors, some of which are as much as \$15.

All over the world billions of T-shirts, decorated with words and images, are put on every day by men, women and children of every part of society. These people may not know that the T-shirt once began as underwear and later was worn for outside work. One story has it that dock workers unloading tea in 17th-century Annapolis, Maryland, used to wear T-shirts. 'Tea' became 'T', and the rest is history. One thing is sure: in 1913 the US Navy adopted the plain white cotton undershirt. Since then T-shirts have grown very popular with men and women who have served in the military, particularly in the tropics. They often became the only shirts worn in warmer climates. They are comfortable, look neat and wash easily. Once they are worn out, they are still useful. Soldiers, for instance, often enough use the cotton cloth for polishing the buttons on their uniforms, and even their shoes.

In the middle of this century great actors like James Dean and Marlon Brando, who often played the roles of young rebels in their films, made the T-shirt popular all over the world. In the 1960s young women stopped wearing blouses and knee-length skirts and started wearing T-shirts with blue jeans or miniskirts. Men are quite grateful that the T-shirt has won the battle over the tie. In many offices it is perfectly okay to wear a simple cotton T-shirt under a suit jacket.

In the late 1960s T-shirts were being painted with signs of peace and symbols of protest. Until then shirts with printed words on them were only worn by college sports teams. The 1970s can be called the golden age of the T-shirt. Americans wanted it to express their views. It showed what they thought, liked and the ideas they supported. A few examples may prove this: "Just Say No" (an antidrug message) or "I Am The Type Of Kid My Mother Told Me Not To Play With". Other shirts, which have the portraits of Beethoven, Einstein or Hemingway on them, tell the world 'Look, I'm civilized'.

Meanwhile, a lot of people think that freedom of the "T-shirt Press" has gone too far. Many American schools nowadays forbid certain T-shirt messages, particularly those that celebrate sex, the use of cigarettes, alcohol and other drugs or radical slogans.

The fashion industry, especially the sportswear industry, cannot do without these shirts. In the 1980s and 1990s they have become an important means for advertising products. Those worn by Boris Becker, Andre Agassi or by a popular football team send out very effective messages to consumers. There are a great number of people who just want to show off the well-known emblem on them. With or without a certain label a person may be considered rich or poor, 'in' or 'out'. Who would have thought that a simple shirt could one day even become a status symbol?

# Abschlußprüfung 1995

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ENGLISCH

Lösungsvorschlag

Aufgabengruppe A

## The T-Shirt

1. ... billions of T-shirts, decorated with words and images, are put on ... (line 7)
2. ... T-shirts have grown very popular with men and women who have served in the military. (lines 12, 13)
3. Other shirts, which have the portraits of Beethoven, Einstein or Hemingway on them, tell the world 'Look, I'm civilized'. (lines 27, 28)

*Die Punkte der Aufgaben 1 - 3 sind Inhaltspunkte. Abschreibfehler werden nicht gewertet, wohl aber unpräzise (zu umfangreiche bzw. zu knappe) Textangaben.*

4. Across: department
5. portrait
6. cotton
7. queue
8. sizes
9. length
10. price
11. fashion

down: trousers

12. ... which are green or red / blue or yellow / very colo(u)rful.
  13. you are allowed to / it doesn't matter if you ...
  14. the time / the period / the years when the T-shirt was most popular / sold best.
  15. show (that this is true)
  16. "Don't take (any) drugs!"
  17. James Dean used to play rebels. / My father used to smoke.
  18. A cotton cloth can be used for cleaning. / I use this pen for drawing.
  19. ... a (narrow) piece of cloth / something (which is) usually worn by men round their necks / under a shirt collar / tied in a knot.
  20. ... people who buy (and use) certain products / things / services.
  21. There is a clothing section / department there / in the café with a great choice of T-shirts.
  22. The dock workers in Annapolis are said to be the first to have worn them.
  23. It washes easily. / Clothes made of cotton always look neat, even if it is very hot outside. / Cotton is a light material suitable for hot regions.
  24. It was worn by young actors like J. Dean or M. Brando, who often played the roles of rebels in the 1950s.
  25. First they were only undershirts; nowadays they are worn as ordinary shirts (even under a suit jacket). / The first ones were plain white shirts and now they are colo(u)red / printed with images.
- Die Antworten auf die Fragen zum Text dürfen, soweit dies überhaupt möglich ist, aus dem Text übernommen werden. Es ist darauf zu achten, daß durch das Übernehmen von Stellen keine Syntaxfehler entstehen.*

26. I agree because men look more elegant wearing ties with a suit (1/2), especially if they have to deal with / serve customers. (1/2/1\*)  
I disagree. Very often men feel uncomfortable in a suit with a shirt and a tie. (1/2)  
If they don't feel comfortable they may not be very nice to their customers. (1/2/1\*)

27. I agree because girls usually have slim legs and small feet (1/2), which make Docs look ridiculous. (1/2/1\*)  
I don't think so. They look quite good under a long skirt or with trousers / shorts. (1/2). The leather is so soft that they aren't heavy at all. (1/2/1\*)
28. I agree because I live in a country / democracy (1/2), where people can say what they like/  
where there is freedom of speech. (1/2/1\*)  
I don't agree with that. We shouldn't hurt other people's feelings (1/2), for instance with radical slogans / slogans against immigrants or foreigners. (1/2/1\*)
29. lives / has just come (is just coming) / is wearing / at / did you buy / than / incredibly comfortable / took / happy / were invented / who / he had injured (having injured, injuring) / succeeded in getting / bought / dramatically / have become / had not sold / would have made / having / myself / will (may) go (am going, will be going)
30. wash it.
31. Fill a big pot / large dish / big bowl with water.
32. Add the little bag of red powder.
33. Put (the) T-shirt in.
34. Don't forget to take it out again / remove it after about 20 minutes.
35. The longer you leave it the darker it gets. / If you leave it longer it'll get darker.
36. Let it dry; then iron it.
37. It is bright red, and the picture of the "XYZs" is printed on it in dark colo(u)rs.  
They have long hair and big black eyes.
38. Dad said that the shirt was horrible because the four "XYZs" look(ed) ugly / threatening / like devils.
39. ... that their music is (was) great / my type of music because it is (was) full of rhythm and that they usually sing about love / peace, nature / a better world.
40. What do you think of our argument / about the "XYZs"?  
Please write soon. - Yours / Love,  
name  
*Sowohl die englische als auch die amerikanische Schreibweise, z.B. in colo(u)r, sind zu akzeptieren.*
41. **Translate into German:**
- |  |   |
|--|---|
| Now you are the proud owner of a pair of quality shoes.  | 2 |
| By buying Dr Martens you have made the right choice.   | 2 |
| They are worn by young and old, by bankers as much as by policemen, by rock stars and nurses.            | 3 |
| They last a long time and are fashionable all year round.  | 2 |
| Of course, our shoes and boots have been copied again and again.   | 3 |
| These imitations look similar;   | 2 |
| only when you wear them you realise that they are not the same.  | 2 |
| You will soon find out how well the real 'DMs' protect your feet from the cold, mud and snow.            | 4 |
| Their soft leather and thick rubber soles are unbeatable.  | 3 |
| Although it is easy to take care of your 'DMs', you should follow the instructions below:                | 4 |
| - Remove dirt with a damp cloth.   | 2 |
| - Apply shoe polish or wax occasionally, and your shoes will look as good as the day you first saw them. | 4 |