

Abschlußprüfung 1997

an den Realschulen in Bayern

ENGLISCH

Aufgabengruppe A

Zu- und Vorname:

Klasse:

Steven Spielberg - How It All Began

READ THE TEXT AND DECIDE WHETHER THE FOLLOWING STATEMENTS ARE

1. Steven Spielberg enjoyed his time in Haddonfield.
2. His interest in films developed in his early childhood.
3. His father bought his eight-millimeter camera abroad.
4. He selected his first film stars from within his family.

TRUE	FALSE	NOT IN THE TEXT
	✓	

4

COMPLETE THE FOLLOWING SENTENCES BY USING THE INFORMATION GIVEN IN THE TEXT:

5. At Christmas-time Steven called his own home a "black hole" because _____
_____ 1/1
6. "The Greatest Show On Earth" was a film in which _____
_____ 1/1
7. Steven left the guided bus tour of Universal Studios in order to _____
_____ 1/1

QUESTIONS ON THE TEXT. Write complete sentences.

8. Why didn't Steven have any close friends as a child?

_____ 1/1
9. Which activities did Steven take up to be accepted by his classmates? (Name two.)

_____ 2/2



10. How did Chuck Silver help Steven?

1/1

11. What does every film director dream of?

1/1

ADDITIONAL QUESTIONS

Write complete sentences. You may get one extra point for each answer.

12. What are your favorite hobbies? Name two and give two reasons why you like them.

2/2
(+1)

13. Which film did you like best last year? (Don't choose "Jurassic Park"!)

1/1

Write two sentences saying what it was about and why you found it interesting.

2/4
(+1)

VOCABULARY

The following underlined words have various meanings. Which of the meanings given in the dictionary is the one used in the text? Underline the correct German translation.

14. ... this often meant not being part of the "normal" world (lines 2/3)

1

mean¹[mi:n] *adj (+er)* 1. (*miserly*) geizig, knauserig. **you ~ thing!** du Geizhals or Geizkragen!
2. (*unkind, spiteful*) gemein. **don't be ~!** sei nicht so gemein or fies! (*inf*): **you~ thing!** du gemeines or fieses Stück!

mean² *I n (middle term) Durchschnitt m; (Math) Durchschnitt, Mittelwert m, Mittel nt. the golden or happy ~* die goldene Mitte, der goldene Mittelweg. **II adj** mittlere(r,s). ~ **sea level** Normalnull *nt.*

mean³ *pret, ptp meant vt* 1. bedeuten; (*person: refer to, have in mind*) meinen. **what do you ~by that?** was willst du damit sagen?

15. ... results were too poor to impress anybody. (line 14)

1

poor [...] **I adj (+er)** 1. arm. ~ **whites** arme weiße Bevölkerung im Süden der USA; a **country ~in natural resources** ein an Bodenschätzen armes Land; **it's the ~man's Mercedes/Monte Carlo**(*inf*) das ist der Mercedes/das Monte Carlo des kleinen Mannes (*inf*); ~ **relation** (*fig*) armer Verwandter, arme Verwandte

2. (*not good*) schlecht: (*lacking quality, also meagre*) mangelhaft,

II npl the ~ die Armen *pl.*



16. That's when he came across Chuck Silvers,... (line 30) 1

<p>come across I vi 1. (cross) herüberkommen. 2. (be understood) verstanden werden; (message, speech) ankommen. 3.(make an impression) wirken.</p>	<p>4. (inf) (do what is wanted) mitmachen (inf). II vi + prep obj (find or meet by chance) treffen auf (+ acc).if you ~ ~my watch ... wenn du zufällig meine Uhr siehst.</p>
---	--

17. As he was used to seeing the young man, ... (line 36) 1

<p>used¹ [ju:zd]adj clothes, car etc gebraucht: towel etc benutzt; stamp gestempelt.</p> <p>used² [ju:st] v aux only in past I ~to swim every day ich bin früher täglich geschwommen, ich pflegte täglich zu schwimmen;</p>	<p>used³ [ju:st] adj to be ~to sth an etw (acc) Gewöhnt sein, etw gewohnt sein; to be~ to doing sth daran gewöhnt sein or es gewohnt sein, etw zu tun; I'm not ~to it ich bin das nicht gewohnt; to get ~to sth/ doing sth sich an etw (acc) gewöhnen/ sich daran gewöhnen, etw zu tun; you might as well get ~to it! (inf) daran wirst du dich gewöhnen müssen!</p>
---	--

USE WORDS OF THE SAME FAMILIES AS THE ONES IN BRACKETS TO COMPLETE THE SENTENCES:

18. Arnold Spielberg takes great _____ in his son who is a famous film director. 1
(proud: line 7)
19. His film "Jurassic Park" shows that Spielberg has a lot of _____. 1
(imaginary: line 10)
20. Even as a young boy Steven found movies very _____. 1
(fascinated: line 16)
21. Spielberg became more and more important in the world of _____. 1
(commercially: line 40)

PARAPHRASE THE UNDERLINED WORDS OR REPLACE THEM WITH SYNONYMS:

22. As a Jew, Spielberg wasn't part of / _____ the "normal" world. 1/1
(line 3)
23. Things didn't change / _____ when the family moved 1/1
(line 8)
to Arizona.
24. There were only a few Jews living in their neighborhood / _____ 1/1
(line 9)
25. The explosion in the film left an impression that _____ 1/1
_____ would last the boy a lifetime (line 18)

DEFINE THE FOLLOWING WORDS FROM THE TEXT IN COMPLETE SENTENCES:

26. A film library (line 30) _____ 1/2



27. A guard (line 36) _____

1/2

COMPLETE THE FOLLOWING TEXT:

Use the correct form of the words in brackets and find words of your own to replace the question marks.

Just before graduation Steven Spielberg filmed a senior-class excursion to Santa Cruz.

When the film _____ at graduation, Steven expected the bully in 1

28. (show)

his class _____ furious because of a scene in this film. 1

29. ???

A seagull _____ over the bully's head and then the bully was 1

30. (fly)

seen touching his face as though he _____ by the passing 1

31. (hit)

bird. "After the film, however, he was a _____ person," Spielberg 1

32. (change)

remembers. "He said the movie _____ him laugh and added that if he 1

33. (make)

had known me better, he _____ ." 2

34. (react/ different)

After high school Spielberg started his studies at California State University where he had all

his classes on two days _____ week. The rest of the time he _____ 1/1

35.???

36. (go back)

to Universal Studios where he _____ how to direct, edit and dub.** 1

37. (teach)

He also made his own silent film, _____ "Amblin' ", in _____ two 1/1

38. (call)

39. ???

hitchhikers _____ to California. Chuck Silvers showed this film 2

40. (try/get)

to the head of Universal's TV production. His boss _____ 2

41. (deep/impress)

and told Chuck, "I think I _____ Spielberg a long-term contract." 1

42. (offer)

Four years of TV-directing and _____ movie scripts followed. Then he 1

43. (write)

was asked to _____ a thriller about a shark. "Jaws" became the _____ 1/1

44. ???

45. (good/sell)

_____ film of its time. More successful films followed. 1

Up to the present time, his films _____ more than \$4 billion, making him 1

46. (earn)

the _____ director in history. 1

47. (successful)

** to dub = nachsynchronisieren, nachträglich mit Ton versehen



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Zu- und Vorname:

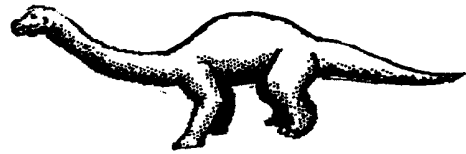
Klasse:

WRITING A LETTER

After watching "Jurassic Park" Sebastian got very interested in dinosaurs and read a book about them. In a letter to his English pen-friend he tried to describe one of them. Look at the picture and the German prompts and continue his letter.

48. Dear Chris,

Last week I watched "Jurassic Park" and I liked it very much. In a book I found some interesting information about these strange creatures. My favourite one was the brontosaurus.



.....
.....
.....
.....
.....
.....
.....
.....
.....

- (ein riesiges Tier) 1
 - (lebte vor Millionen von Jahren) 2
 - (mindestens sechs Meter hoch und dreißig Meter lang *) 3
 - (dicke Beine wie ein Elefant) 2
 - (und winziger Kopf) 1
 - (nur Pflanzen - andere mochten lieber Fleisch) 4
- * Zahlen bitte ausschreiben!

How is school? I'm busy studying for my final exam.
Give my love to your parents. Bye for now. *Sebastian*

WRITING A DIALOGUE

Stefan won a one-week trip to L.A. Part of it was a tour of Universal Studios, where he was shown round by Tom Hancock, a member of Steven Spielberg's film crew. Later Stefan wrote down the English dialogue for his English teacher. His German prompts helped him. Here are a few sentences from this dialogue. Please write them in English.

49. Tom: (willkommen in Universal Studios, erkundigt sich nach Interesse für Spielbergs Filme)

.....
.....

3



50. Stefan: (bejaht, habe die meisten gesehen)

2

51. Tom: (welcher am besten gefallen?)

2

52. Stefan: (Jurassic Park - spannend und gute Spezialeffekte)

2

53. Stefan: (wie lange bis zur Fertigstellung des Films?)

2

54. Tom: (etwa eineinhalb Jahre)

2

55. Stefan: (Dank für die Führung)

2

56. Tom: (antwortet)

1

You want to use the following information from an American newspaper to write an article about Steven Spielberg for a German school magazine.

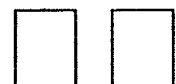
TRANSLATE THE SENTENCES INTO GERMAN:

57. When Spielberg first thought of making his most important film "Schindler's List", he was not sure if he could do it.

3

58. Believing that other colleagues were better qualified * for such a serious subject, he tried to sell the rights to experienced directors.

4



59. However none of them was interested.

2

60. When his first child was born, he thought of the principles* his parents had tried to teach him when he was young and unwilling to listen, and he decided to make the film for his family.

5

61. Soon afterwards, during his visit to Auschwitz in Poland, he realized that he was probably the only one who really knew how to tell the story.

5

62. Many of his friends thought he could only make adventure stories and told him that he would definitely fail.

4

63. But the more doubts they expressed, the more certain Spielberg became.

3

64. For the first time in his life he felt that it was not only his task to entertain others.

2

65. That is why he had to make this film.

2

* Diese Wörter können als Fremdwörter wiedergegeben werden.

137

Erreichte Gesamtpunktzahl Erstkorrektor:

Erreichte Gesamtpunktzahl Zweitkorrektor:

T E X T

Steven Spielberg - How It All Began

Steven Spielberg didn't have an easy childhood. His parents were Jewish and for him this often meant not being part of the "normal" world. Christmas-time was especially tough for Steven as a young boy. His family lived at that time in Haddonfield, New Jersey, on a block that won prizes
5 for its Christmas decorations. Surrounded by brightly lit houses, Steven called his own undecorated home "the black hole". "Can't we put some lights up?" he asked his father. "We're Jewish," Arnold Spielberg replied. "Be proud of who you are."

However, Steven wasn't proud because he felt different - and alone. Things didn't change when the family moved to Phoenix, Arizona. Again there were only a few Jews in their neighborhood.
10 Steven didn't have any close friends to talk to, so he created an imaginary friend with whom he shared all his problems. This friend was a short, hairless creature from outer space - a figure which he later used in his film "E.T."

When he grew older he tried athletics to become more popular with his classmates. But his results were too poor to impress anybody. So he made another attempt and concentrated on a
15 new hobby - film-making.

He had been fascinated with movies since his father took him to see "The Greatest Show on Earth" when he was five years old. A gigantic train wreck exploding on the screen left an impression that would last the boy a lifetime. That explains why he called his first film "The Last Train Wreck". He shot the film with his dad's eight-millimeter movie camera, using his own
20 electric train set. Soon Steven was making horror pictures, starring his sisters as victims. In one he played a dentist with his sister Anne as the patient. He pulled pop-corn dipped in ketchup out of her mouth with a pair of pliers.*

In high school Steven invited the popular, athletic kids to star in his movies. Flattered, they agreed. Performing for Steven's movie camera became a favorite pastime. Suddenly his class-
25 mates wanted to be like him, and Steven finally gained acceptance.

During the summer vacation before his senior year, he stayed with a cousin who lived near Hollywood. One day he joined a bus tour of Universal Studios. During a bathroom** break he got off the bus and never got back on. Wandering around the place, he watched TV crews film their shows until the evening.

30 That's when he came across Chuck Silvers, head of the studio's film library. "What are you doing here?" Silvers asked. "I want to be a director," Steven boldly replied. "But I wasn't learning anything on the tour, so I started looking around myself." Laughing, Silvers said, "Come back tomorrow. I'll get you a pass."

Silver gave the youngster a week's pass to the studios. The next week Steven found someone
35 else to sponsor him. On the third week, running out of sponsors, he took a chance. Walking in the gate, he waved at the guard. As he was used to seeing the young man, the guard waved back. Steven was in.

From then on he visited the studios every day. He found an empty office and moved in, adding his name to the building directory: S. Spielberg, Room 23C.

40 Commercially, Steven Spielberg is the most successful director in film-making history. Films like "Jaws" - a thriller about a shark, "E.T.", "Jurassic Park" and "Schindler's List" became real hits. One of his dreams came true in 1993 when his film "Schindler's List" won seven Oscars, including Best Picture and Best Director.

*a pair of pliers = 

**bathroom = Toilette

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ENGLISCH

Aufgabengruppe A

- Lösungsvorschlag -

Steven Spielberg - How It All Began

Understanding the text:

1. false 2. true 3. not in the text 4. true
5. ... because at Christmas his home was undecorated and had no lights.
6. ... a train wreck exploded.
7. ... learn something about film-making / making films / watch the film crews at work.
8. There were only a few Jews in his neighbo(u)rhood, so Steven felt different from the other kids.
9. He tried athletics and then he concentrated on a new hobby - film-making.
10. He gave him a pass to enter the studios.
11. They dream of winning an Oscar.
12. - **Freie Schüleräußerung.** - E.g.: I like football (soccer) and tennis. I like football because I like playing in a team. I like tennis because it's good exercise for me. (2/2)
13. - **Freie Schüleräußerung.** - E.g.: I liked "Dances with Wolves" best. (auch deutscher Titel gilt) It is about an American soldier in the Civil War who becomes friendly with an Indian tribe and marries a girl who had been brought up by these Indians. It is interesting to see how the soldier slowly takes up the Indian way of life. (Mit Zusatzpunkt!)

Vocabulary:

- | | | | |
|---|---|-----------------|------------------------|
| 14. bedeuten | 15. schlecht | 16. treffen | 17. daran gewöhnt sein |
| 18. pride | 19. Imagination | 20. fascinating | 21. commerce |
| 22. didn't belong to | 23. Everything remained / stayed the same | 24. nearby | |
| 25. the boy would never forget / the boy would always remember. | | | |
| 26. A film library is a place from which you can borrow a film. | | | |
| 27. A guard is someone whose job it is to check people who enter the studios. | | | |

Mixed grammar:

- | | | | |
|-----------------|------------------------------|------------------------------------|------------------|
| 28. was shown | 29. to be | 30. was flying | 31. had been hit |
| 32. changed | 33. (had) made | 34. would have reacted differently | |
| 35. a | 36. went back | 37. was taught | 38. called |
| 39. which | 40. are / were trying to get | 41. was deeply impressed | |
| 42. will offer | 43. writing | 44. make / shoot | 45. best-selling |
| 46. have earned | 47. most successful | | |

Letter:

48. It was a huge animal which lived millions of years ago. It was at least six metres / meters tall and thirty metres / meters long. It had thick / fat legs like an elephant and a very small / tiny head. This one ate only plants - but there were others which preferred meat. (Simple present auch möglich)

Dialogue:

49. Welcome to Universal Studios. Are you interested in Steven Spielberg's films?
50. Yes, of course. I've (already) seen most of them. / AE.: I saw most of them.
51. Which film did / do you like best?
52. Jurassic Park; it's / it was thrilling / exciting and has got / had good special effects.
53. How long did it take (you) to finish it?
54. About one and a half years. / about one year and a half.
55. Thanks very much for showing me round.
56. You're welcome. / It was a pleasure / That's okay.